

# RiverCenter

## 2019-2020 SEASON

# EDUCATION PROGRAMMING



RiverCenter is proud to present our 2019-2020 ArtsReach educational events: six titles in our **ArtsReach Matinee** series that showcase innovative presentations of literature and STEAM content. We are also pleased to continue and expand our **RiverCenter On the Road** series where we bring quality assembly programming to you.

We hope this will give you a “sneak peek” for what’s on tap for next year and let you reserve ahead of the crowd. Our **ArtsReach Matinee** series, held at 9:30 and 11:30 AM, are offered at reduced prices for school groups. We often feature talkbacks and back stage tours.

Our **RiverCenter On the Road** experiences are some of our most unique shows. They save time, preserve educational ‘seat time’ and have no transportation costs. We believe that it is not sufficient to just have high quality productions for school-aged children. Each performance is complete with a standards-based study guide designed to make the pre-show and post-show experiences more meaningful.

We also have **RiverCenter Residencies**, a wonderful program to offer week-long Artists-in-Residence tied to our shows. We coordinate a Teaching Artist to work with your teachers enhancing the curriculum while using an arts modality.

# ARTSREACH MATINEE SERIES

## BILL HEARD THEATRE



### MAYHEM POETS (GRADES 6–12)

NOVEMBER 1, 2019 | 9:30 & 11:30 AM

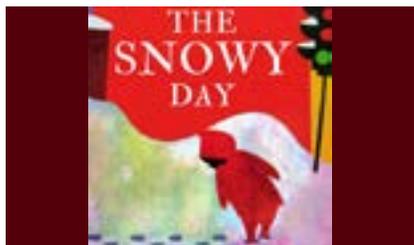
“Let’s go see a poetry show.” That is a sentence rarely proclaimed and usually responded to with cringes and excuses. The Mayhem Poets are on a mission to change that. Having been dubbed “an amazing ride” by the *New York Times*, this mind-boggling performance has been described as “The Simpsons meets Malcolm X at a Notorious B.I.G. concert”. These theatre trained, comedically gifted, lyrical virtuosos seamlessly blend raw elements of hip hop, theatre, improv and stand up comedy to tell gut wrenching truths that leave audiences forever changed.



### DOGMAN THE MUSICAL (GRADES K–5)

NOVEMBER 4-5, 2019 | 9:30 & 11:30 AM

Best buds George and Harold have been creating comics for years, but now that they’re in 5th grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!! With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world’s most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey’s beloved characters.



### THE SNOWY DAY (GRADES PRE-K–3)

DECEMBER 19-20, 2019 | 9:30 & 11:30 AM

*The Snowy Day* celebrates the magic and boundless possibilities of the first snowfall! Follow Peter and his friends as they romp and play, starting snow ball fights and making snow angels in this imaginative musical play about the childhood joys and challenges of growing up. Using innovative shadow puppetry, Keats’ treasured characters come to life in this humorous and fun adaptation of *Whistle for Willie*, *Goggles!*, *A Letter to Amy* and *The Snowy Day*.



### THE POUT-POUT FISH (GRADES PRE-K–3)

JANUARY 30-31, 2020 | 9:30 & 11:30 AM

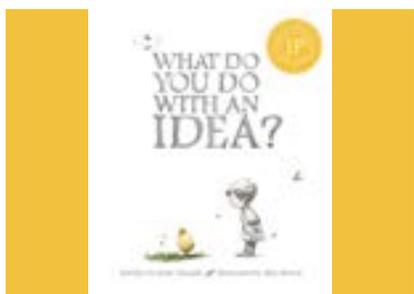
Turn the poutiest of frowns upside down in this new musical featuring whimsical puppets and live performers in a sweeping oceanic adventure. When Mr. Fish sets out on a quest to find Miss Clam’s missing pearl, he discovers there is more to him than his permanently plastered pout.



### SWEET CHARIOT

FEBRUARY 3, 2020 | 9:30 & 11:30 AM

Theatre IV’s production of *Sweet Chariot* shares the narratives of ex-slaves as told to WPA writers. These stories were compiled in the Slave Narrative Collection. Over two thousand interviews with former slaves were conducted in seventeen states during the years 1936-38. Theatre IV combines these first-hand accounts of life as a slave and Emancipation with slave spirituals to re-create a world of longing and hope.



### WHAT DO YOU DO WITH AN IDEA (GRADES K AND UP)

MAY 14-15, 2019 | 9:30 & 11:30 AM

One day, a child has an idea. At first, they don’t know what to do with it. It seems strange. They don’t know what other people will think of this idea and they attempt to hide it away. But the idea persists and gets stronger– along with the child’s confidence. And then, one day, something amazing happens. Told through movement, music, and narration, an ensemble of dancers creates a magical world where ideas grow and take flight. Based on the *New York Times* best selling book, this is a story for anyone, at any age, who has ever had an idea that seemed a little too big, too odd, or too difficult.

## WE BRING THE SHOWS TO YOU!

FOR PRICING, AVAILABILITY & RESERVATIONS CALL: 706-256-3609  
FOR MORE INFORMATION: [EDUCATION@RIVERCENTER.ORG](mailto:EDUCATION@RIVERCENTER.ORG)



### STEAM MUSEUM

SEPTEMBER 3-13, 2019

Are you ready to turn your gymnasium or multipurpose room into a state-of-the-art, hands-on children's museum focused on STEAM education? You'll find 10 workstations to augment your existing science and math curriculum. In addition, we put the A in STEAM by opening up your student's right-brains through activities that

encourage divergent thinking. This program is an all-day-in-one school-program because of the load in/out time.

<http://www.mobileedproductions.com/steam-museum>



### RON ANGLIN: JUGGLER AND MAGICIAN: F. I. G. NEWTON

SEPTEMBER 23-27, 2019 | FEBRUARY 10-14, 2020

Ron is bringing his F. I. G. Newton show explaining Newton's 3 Laws of Motion. Simple machines and physics concepts of friction, centripetal, centrifugal force and center of mass are made clear and FUN with plate spinning, juggling, Chinese yo-yos, a unicycle and rola-bola. This program gets kids up and moving, tapping their concentration and balance. Cover the entire school in a morning or early afternoon. Ron Anglin does not look like a juggler or an acrobat. He has absolutely

no street cred, nor ever wanted to be a clown. When clients first meet Ron, many ask "Did you come to help the juggler?" They think they've made a horrible mistake! That is exactly what Ron wants you to think! Then Ron releases the Kraken performer that lives inside! With over 6,500 shows experience, no audience can now resist! They will laugh, they will be amazed, but most of all, they will learn tremendously! It almost isn't fair! Ron does an amazing job mixing key science concepts, incredible demonstrations and a great sense of humor. Your kids will love every minute and learn more than you could teach them in a whole day!



### YOUNG AUTHOR'S DAY

OCTOBER 7-19, 2019

Learn the principles of storytelling from a very unlikely person! Young Authors Day is designed to support and enhance the creative writing curriculum. The day begins with an all-school assembly led by a classically trained mime artist introducing students to the "art of silence". The performer discusses the differences between

writing for the stage and writing for the page as the components of a story are explained. He stresses the importance of structure and tells the students where to get inspiration for their own original stories. Freshly inspired, your students then return to their classrooms to write their stories for the performer. During the writing process the performer stops in classrooms to answer questions and help with the writing. The day culminates with a second afternoon assembly in which the students are recognized for their fine work. A number of their own stories are selected and are then actually acted out by the performer, live, for the entire school to enjoy. This program is again, an all-day program, and one of our very best. <http://www.mobileedproductions.com/creative-writing-school-assembly>

## RIVERCENTER RESIDENCIES

We have an extensive roster of Teaching Artists who provide one-week intensive art-integrated events that teach arts standards alongside the curriculum standards surrounding our ArtsReach Matinees including:

THE MAYHEM POETS FOR MIDDLE SCHOOL | OCTOBER 30-31

COMPLEXIONS CONTEMPORARY DANCE: BACH TO BOWIE | APRIL 14-16

## RIVERCENTER SHADOWS

High School technical theatre students vetted by their teachers can 'shadow' the stage manager, lighting and audio directors and wigs/costumes/makeup each night of our Broadway touring shows. Contact our Education Program Manager at [education@rivercenter.org](mailto:education@rivercenter.org) to schedule.

## TEACHERS INSTITUTE

Tuesday, August 6th will be a day of arts-integrated training for 3rd grade teachers. Throughout the school year we will provide additional training of how to use the arts across the curriculum.

# REACH OUT TODAY!

FOR MORE INFORMATION PLEASE CONTACT EDUCATION MANAGER: RICK MCKNIGHT  
706-256-3609 | EDUCATION@RIVERCENTER.ORG

## COST:

All *ArtsReach Matinee* shows are \$12 per student.  
Teachers are free in a ratio of 8:1. Other adults are \$12.

There are a limited number of scholarships available.

Please use link to apply: <https://rivercenter.org/wp-content/uploads/2019/05/Scholarship-App.pdf>

For *Rivercenter On The Road* pricing please call: 706-256-3609

## READY TO MAKE A RESERVATION?

For *ArtsReach Matinee* please visit: <https://rivercenter.org/education-2/artsreach-matinees/>  
and complete the reservation form

For *Rivercenter On The Road* reservations please call: 706-256-3609

## PAYMENT:

We accept credit cards, P-cards, checks and cash. Use what's best for you.

We will invoice the school 6 weeks before the show. Payment and final adjustments to reservations should be made at least 30 days prior to the performance.

We welcome parents and grandparents who want to attend with a school. We just ask that the reservation is made with the school and is part of the total group count so that everyone may sit together.

